



23rd Annual Bead Bazaar

Saturday, October 8th, 2011

Formal Demonstrations in Room 1 - A

10:30-11:15

Riveting Madness - Dana Cassara, Danaca Design

Flush, ball and the one hit wonder. - Riveting is fun, easy and a great way to incorporate hand-made elements into your bead work. Dana Cassara, owner of Danaca Design Studio, will show you three simple ways to rivet sheet metal and will suggest a variety of options for incorporating found objects into rivet projects. Pretty much, if you can put a hole in it you can rivet it!

11:30-12:15

Whirling Dervishes - Transforming flat peyote stitch - Teresa Sullivan, Teresa Sullivan Studio

Transform flat peyote stitch into curved, lush dangles that evoke Egyptian papyrus fronds, martini glasses, and even fireworks! Kits for lush lariats with beautiful dangly beads are available.

12:30-1:15

Wire Cloth and Jewelry Making, a Fiber Artist's Perspective - Marilyn Moore, Fibers Fantastic

Marilyn has a fiber art background and uses her textile techniques to produce interesting and unusual jewelry. See some of the tricks that she has come up with to make some truly unique items.

1:30-2:15

Understanding Lampwork Beads - Kendra Bruno, International Society of Glass Beadmakers Executive Director & Fire and Rain Member

Small enough to hold in the palm of your hand, beads have been a form of adornment for 40,000 years. For close to 4,000 of those years, they have been made in glass! From conception to craftsmanship, this ancient art form is mesmerizing, but how do you know what to look for when purchasing these small wonders? Understand the creative process and gain the insight needed to shop with confidence in distinguishing artist-made glass beads from others.

2:30-3:15

Random Right Angle Weave - Karen Williams, Skunkhill Studio

Random right angle weave creates an open lacework or netting with the organic feel of the natural world rather than man-made symmetry or precision. No two pieces are ever the same, nor are they supposed to be.

3:30-4:15

Faux Bone - Melissa Cable

Learn how to texture metal in the style of a rolling mill with out the expense of one. Featured in Melissa's book "Spotlight on Wire," the poor-man's rolling mill technique will also introduce you to working with strip wire. Melissa Cable is the author of "Spotlight on Wire" and teaches at shop and shows nationally. You can also find her locally at Fusion Beads, where she teaches Faux Bone classes of all kinds. A book signing will follow demo and copies will be available for purchase.

Technique Demonstrations at the NWBS and Seed Bead Group Tables

Time	Technique	Demonstrator
10-11 am	Free Floating Cabachons with Peyote	Jennifer Brown
11-12 noon	Right Angle Weave, African Helix	Janet Thompson
Noon-1:00 pm	Faux Pebble Beads	Maria Brown
1:00-2:00 pm	Right Angle Weave	Vivian Wolf-Wilets
2:00-3:00 pm	Closure	Shirley Pauls
3:00-4:00 pm	Polymer Beads	Patricia Perrine
4:00-5:00 pm	Russian Spiral	Debbie Zook
Various Times	Finger Knotting and Pearl Knotting	Georgia McMillan



23rd Annual Bead Bazaar Sunday, October 9th, 2011

Formal Demonstrations in Room 1-A

11:30-12:15

Bead Embroidery - Carol Perrenoud, Beadcats

Bead Embroidery seems quite easy and straight forward, but there are lots of tips and tricks that will make it more enjoyable. Carol will show stitches and discuss beadwork on wearables and non-wearables.

12:30-1:15

Making needle felt beads and wearable art - Cynthia Toops

Making needle felt beads and wearable art. - Needle felting is an immediate, simple way to transform plain wool roving into any form you can imagine. Cynthia has been making felt jewelry for more than 7 years and is a featured artist in Lark Books new publication 500 Felt Objects."

1:30-2:15

"Poor Mans Rolling Mill" - Melissa Cable

Learn the basics of working with this innovative material that is as flexible as wire, as functional as metal and has the ability to showcase color like beads. Melissa Cable is the author of "Spotlight on Wire" and teaches at shop and shows nationally. You can also find her locally at Fusion Beads, where she teaches Faux Bone classes of all kinds. A book signing will follow demo and copies will be available for purchase.

2:30-3:15

Not Round Beads - Lynne Hull, NSCC Jewelry Design Program

Lynn Hull an accomplished metalsmith, and the metalsmithing and jewelry instructor at North Seattle Community Collage, will demonstrate how to make beads using the hydraulic press. Her demo will show how to make 3 types of dies and rivet, tab and screw together the parts.

Technique Demonstrations at the NWBS and Seed Bead Group Tables

Time	Technique	Demonstrator
11-12 noon	Polymer Clay Leaves	Shannon Hyland
Noon-1:00 pm	Beading Around Cabachons	Marcy Kleckner
1:00-2:00 pm	Spiral Rope and Peyote	Liz White
2:00-3:00 pm	Viking Knit	Ann Wilkinson
3:00-4:00 pm	Snowflakes	Debbie Zook
Various Times	Finger Knotting and Pearl Knotting	Georgia McMillan

For additional information about the Northwest Bead Society and Seed Bead Group including membership information and a schedule of meetings, please visit our website:

www.nwbeadsociety.org