

## A WEEKEND WITH FERNE JACOBS

**Northwest Basket Weavers** basketry guild announces a unique opportunity to learn and create with guidance from one of our country's most renowned artists working in basketry and related fiber arts. Ferne Jacobs, best known for her contemporary baskets that employ an ancient technique of twisting one thread around another, will be offering a presentation and a creative workshop. These events take place the weekend of July 20 – 22 at North Seattle Community College, 9600 College Way N, Seattle, 98103.

*“My commitment grows out of a fascination that thread can be made solid; that by using only my hands and the thread, a form can be made that will physically stand on its own. I see myself as a link in bringing an ancient way of being into my own time, and helping nurture it into the future” – Ferne Jacobs for the Flintridge Foundation*

Friday, July 20 from 7 – 8:30pm, enjoy a presentation, ***An Inner Relationship to the Container***, which is free and open to the public (NSCC Library Building, room 1230). Ferne will present and discuss images of the idea of the container from many cultures and time periods, imagining its different meanings and ways to approach it. She will also present aspects of her own life in relation to the creative process, again involving the idea of the container as well as pictures showing the history of her work.

Saturday and Sunday, July 21 - 22 from 10am–5pm, register for ***Coiled and Twined Containers***, a two-day workshop (NSCC Arts & Sciences, room 1530). This hands-on workshop explores the off-loom techniques of coiling and twining, and the two and three dimensional shapes that can be created. Some knotting techniques will also be presented. Beyond focusing solely on the practical steps to making a given object, Ferne will delve into conceptualizing a design, varying the complexity of the shape and exploring the use of color and its relationship to the piece. This workshop encourages individual expression through discussion about creativity and inspiration. *“Since everyone is working individually, they can make a simple basket or move to something that is more sculptural. We will start with coiling, learning how to make a circle. It begins simply. Then they can continue to be very simple, or explore other possibilities that I will explain and help them with. I began by making basket forms, which I will show Friday night in my lecture. They will see how my work developed over the years, and that, plus showing slides on Saturday and Sunday of student work, will show them several possibilities of how to work. But there is no specific project that they will do. They will learn to trust themselves and pursue their own direction.” Ferne Jacobs*

Ferne Jacob's work is in the collections of the Metropolitan Museum of Art in New York, the Museum of Art and Design in New York, the Smithsonian, and others. She has lectured and taught widely throughout the United States and has a particular interest in helping students not only to learn the techniques involved, but also to identify and explore their own creative interests. This workshop will benefit and challenge all weaving levels, from beginning to the advanced weaver. Pre-registration is recommended to ensure your spot in this unique workshop. Further information on this event and a registration form may be found at [www.nwbasketweavers.org](http://www.nwbasketweavers.org), or email you inquiries to [FJacobs@nwbasketweavers.org](mailto:FJacobs@nwbasketweavers.org).



# Coiled and Twined Containers with Ferne Jacobs

North Seattle Community College

9600 College Way N, Seattle, Washington 98103

Saturday and Sunday, July 21 – 22, 2012 10am – 5pm

NWBW guild members enjoy priority registration through April 25, 2012. Beginning April 26, 2012, registration will be open to the public. This workshop will be filled on a first come, first served basis, with priority based on postmark date. To register, please complete the attached form and enclose \$115 workshop deposit fee. The maximum number of students is 15. Workshop fees will be based on enrollment numbers and will be \$115 - \$155. Registration confirmations will be emailed by June 15, 2012, when students will be notified of any balance workshop fees due. These fees, if any, must be postmarked by July 10, 2012. Students should bring scissors, needles (to fit thread and yarn brought to class), thread and yarns (linens, cotton, wool, synthetics, raffia, etc.), beads and any desired embellishments. Additional materials will be provided in class. The materials fee is \$20.00. Please mail a separate check for the materials fee, payable to NWBW, to the address below by July 10, 2012. Students are also requested to bring examples of their current work.

**CANCELLATION POLICY:** *Your workshop fee and materials fee, less a \$5.00 administration fee, will be refunded provided that the registrar receives notification by telephone by **July 1, 2012**, followed up in writing. From **July 2, 2012** on: 1) the same fee will be retained as above, 2) the materials fee for the workshop will be retained, and 3) if the workshop size drops below the minimum of 8 students, the workshop fee will not be refunded. **NO refunds without notification by telephone followed in writing.***

**Got Questions?** Contact Claudia Mullek at 509-784-1877 or email [FJacobs@nwbasketweavers.org](mailto:FJacobs@nwbasketweavers.org).

## YES! Sign me up for Coiled and Twined Containers!

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone: Day:** \_\_\_\_\_ **Evening:** \_\_\_\_\_

**Email:** \_\_\_\_\_

### Enclose Workshop Deposit Fee: \$115.00

\_\_\_\_ I am a NWBW member    \_\_\_\_ I am a member of (group name) \_\_\_\_\_

**Checks should be made payable to Northwest Basket Weavers. Fill out and mail to:**

**NWBW Ferne Jacobs, c/o Claudia Mullek, 4942 Deppner Dr., Entiat, Washington 98822**

*If you wish to have your workshop confirmation mailed, please include a SASE.*